



***GHOST FOREST BY MAYA LIN***  
**OPENS AT MADISON SQUARE PARK ON MAY 10, 2021**

ILLUMINATING THE EFFECTS OF CLIMATE CHANGE ON OUR FORESTS, NEW VISUAL ART COMMISSION  
CREATES GROVE OF SPECTRAL TREES WITHIN PARK'S VERDANT LANDSCAPE,  
BUILDING ON LIN'S HISTORY OF ENVIRONMENTALISM WITHIN HER ARTISTIC PRACTICE



Installation view of *Ghost Forest* (left) and artist Maya Lin (right) during install at the park. Photos by Andy Romer.

New York, NY | Updated April 1, 2021—For Madison Square Park Conservancy's public art commissioning program, Maya Lin realizes a site-specific installation that brings into focus the ravages of climate change on woodlands around the world. *Ghost Forest* takes the form of a towering grove of spectral cedar trees, all sourced from the region and presented in sharp contrast to the park's lush tree line. The installation builds on Lin's practice of addressing species loss, habitat loss, and climate change within her work and serves as a call to action to the thousands of visitors who pass through the park daily. Originally planned for summer 2020, the exhibition will now open on May 10, 2021, and remain on view through November 14, 2021.

A series of virtual public events as well as in-person, socially distanced programs at the park complement the installation. These include a new soundscape composed by Lin in collaboration with the Cornell Lab of Ornithology that weaves together the calls and songs of some of the native species of animals that were once common to Manhattan. A series of meditative music performances inspired by nature will be presented within the installation in conjunction with Carnegie Hall. The project will culminate in the fall with the

planting of 1,000 native trees and shrubs in public natural area parks throughout each of New York City's five boroughs. In addition to these programs, Madison Square Park Conservancy will host its sixth annual public art symposium on June 4, a dynamic virtual event exploring key issues raised by *Ghost Forest*, anchored by a keynote conversation with Maya Lin, Maria Rodale of the Rodale Institute, and Bill Ulfelder of The Nature Conservancy in New York. The keynote will be moderated by Andrew Revkin of Columbia University's Earth Institute.

"*Ghost Forest* presents two striking alternatives within the context of Madison Square Park—the ashen trees standing in contrast to the vibrancy of the park," said Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator of Madison Square Park Conservancy. "Maya's installation underscores the concept of transience and fragility in the natural world and stands as a grave reminder of the consequences of inaction to the climate crisis and poor land use practices. Within a minimal visual language of austerity and starkness, Maya brings her role as an environmental activist and her vision as an artist to this work."

*Ghost Forest* derives its name from the eponymous natural phenomenon: vast tracts of forestland that have died off due to extreme weather events related to climate change as well as sea-level rise and saltwater infiltration. To create the installation, Lin worked together with the Conservancy to source dead trees from a restoration project in the Pine Barrens in New Jersey, a vulnerable site that has suffered severe deprivation. Atlantic white cedars were once plentiful on the East Coast, but their population has dwindled to below 50,000 acres because of historic forestry practices as well as the threats posed from climate change. The cedar trees installed in the park were all slated to be cleared as part of regeneration efforts. In the park, visitors will be able to wander through the trees, which will be organically interspersed in a dense cluster and stand 40 to 45 feet high. The installation brings the dire reality of this phenomenon to audiences in a dense urban environment and encourages a consideration of nature-based practices that can protect and restore the ecosystem.

"As one of New York's beloved public greenspaces, the Conservancy is committed to advancing environmental stewardship at the park through our mission and program. We are honored to be collaborating with Maya Lin to realize this powerful new commission that will heighten awareness of the realities of climate change and of urgent environmental issues that affect us all," added the Conservancy's Executive Director Keats Myer.

*Ghost Forest* is organized by Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator; Tom Reidy, Deputy Director, Finance and Special Project; and Truth Murray-Cole, Curatorial Manager. Keats Myer is the Conservancy's Executive Director.

## **ABOUT THE ARTIST**

Maya Lin (American, b. 1959) is internationally recognized for her wide-ranging practice that encompasses large-scale environmental installations, architectural projects, and memorials, as well as intimate studio artworks. A committed environmentalist, Lin has dedicated a significant part of her practice to exploring issues related to climate change, including an ongoing web-based project *What is Missing?*, which raises awareness on habitat loss and biodiversity and emphasizes that our ability to protect and restore species and significantly reduce carbon emissions through habitat preservation.

Lin has been the subject of numerous solo exhibitions at museums and galleries worldwide, with works in the permanent collections of the National Gallery of Art, The Metropolitan Museum of Art, The Museum of Modern Art, and the Nelson-Atkins Museum of Art, among

others. She has also created permanent outdoor installations for public and private collections around the world including the American Embassy in Beijing, Brown University, California Academy of Sciences, Cleveland Public Library, Cornell Lab of Ornithology, Federal Courthouse in Miami, Princeton University, Rockefeller Foundation, Shantou University, Storm King Art Center, Wexner Center of the Arts, and Yale University. This spring, her design of the Neilson Library at Smith College opened. She is also re-launching the website for [Whatismissing.org](http://Whatismissing.org) courtesy of a National Geographic grant.

In 2009, she was awarded the National Medal of Arts, the nation's highest honor for artistic excellence. In 2016, President Barack Obama awarded Lin the nation's highest civilian honor, the Presidential Medal of Freedom.

Born in 1959 and based in New York and Colorado, Lin holds degrees from Yale and Yale School of Architecture. She is represented by Pace Gallery in New York.

## **PUBLIC PROGRAMS**

*Ghost Forest* is complemented by a series of public programs that build upon the work's implicit call to action and focus on nature-based solutions to climate change. Developed in partnership with a range of institutions—from Natural Areas Conservancy and Cornell Lab of Ornithology, to Carnegie Hall and Fotografiska New York—programs will occur online and in-person throughout the duration of the installation at the park. The project will additionally be complemented by audio tours of the installation by Brooke Kamin Rapaport and Maya Lin as well as a short documentary detailing the making of the installation.

Further details on individual events, including ticketing, will be announced in the coming weeks.

### ***Ghost Forest Soundscape* Ongoing starting on May 11**

*Accessible on site via QR code, via Madison Square Park Conservancy's website, and "What Is Missing?" website*

A soundscape highlighting the sounds of some of the native species of animals that were once common to Manhattan is accessible to visitors on their mobile phones as they walk through the installation. The soundscape draws from the Macaulay Library sound archive of the Cornell Lab of Ornithology. The common and scientific name of each species is given and also includes readings of the animal names in the historic Southern Unami language from the Lenape Talking Dictionary website. For some species, a second name is also included in Munsee (Lunaapeew), the language spoken by the indigenous inhabitants of Manhattan. The soundscape also includes a land acknowledgment guided by The Lenape Center in New York City.

### **Reflection Board Ongoing starting in June**

*Accessible at the North corner of the Oval Lawn or via Madison Square Park Conservancy's website*

The Conservancy invites the public to share ideas on climate change by responding to such questions as: "How has climate change altered your daily life?". Answers will be shared on a reflection board in the park and on Conservancy's social platforms.

### **Public Art Symposium: *Greening Public Art* Friday, June 4**

*Zoom webinar, details forthcoming*

For its sixth annual public art symposium, Madison Square Park Conservancy invites leading artists, environmentalists, journalists, and cultural leaders to explore how art today considers and addresses the urgent crises facing our environment, including climate change and concurrent issues of global migration, political turmoil, and food insecurity. *Greening Public Art* includes a keynote conversation with Maya Lin; Maria Rodale of the Rodale Institute; Bill Ulfelder of The Nature Conservancy in New York; and the Earth Institute of Columbia University's Andrew Revkin. Featured speakers include artist collective Dear Climate, artist Alison Janae Hamilton, artist Tavares Strachan and Serpentine Galleries Curator Lucia Pietroiusti. Sarah Douglas, Executive Editor of *ARTnews*, will moderate the panel discussion.

**Art Talk: Gabriella Demczuk**

**Tuesday, June 15**

*Zoom webinar or in-person*

Join photojournalist Gabriella Demczuk for an in-depth presentation on the artist's experience documenting ghost forests across the United States. This talk is presented in collaboration with Fotografiska New York.

**Music on the Green**

**Wednesdays in July and early August**

*On the Oval Lawn*

Carnegie Hall curates a series of musical performances inspired by nature to provide visitors with a meditative experience of Maya Lin's *Ghost Forest*. Each performance, part of the free Carnegie Hall Citywide series and featuring the Hall's own Ensemble Connect, will be presented on the Oval Lawn from within the installation. Ticketing details to follow.

**Ghost Forest Installation**

**September through November 2021**

*On view at Fotografiska New York (281 Park Avenue South at 22<sup>nd</sup> Street)*

A special exhibition of Maya Lin's planning model and preparatory drawings for *Ghost Forest*, as well as photographs of the installation process and the final project, will be organized by and on view at the photography museum Fotografiska New York, adjacent to Madison Square Park.

**Tree and Shrub Planting**

**September and October 2021**

*At public parks throughout NYC*

Working in collaboration with Natural Areas Conservancy, Madison Square Park Conservancy and Maya Lin are overseeing the planting of 1,000 trees and shrubs in public parks throughout New York City's five boroughs, including Van Cortlandt Park (Bronx), Riverside Park (Manhattan), and Prospect Park (Brooklyn). Plantings conducted by Natural Areas Conservancy staff and volunteers. This event is open to the public for volunteers.

**Art Talk: Maya Lin and Elizabeth Kolbert**

**Tuesday, September 21**

*Zoom webinar, details forthcoming*

Presented in collaboration with Fotografiska New York and in conjunction with Climate Week NYC, Maya Lin discusses the intersection of environmentalism and activism in her multifaceted artistic practice with Elizabeth Kolbert, *New Yorker* environmental writer and author of *The Sixth Extinction*.

**Art Talk: Maya Lin and Edwina von Gal**

**Tuesday, October 19**

*Zoom webinar or in-person*

Presented in collaboration with Fotografiska New York and Natural Areas Conservancy, Maya Lin addresses issues of climate change and environmentalism through the lens of the built environment in a far-reaching conversation with Edwina von Gal, landscape architect and founder of Perfect Earth Project. The panel will be moderated by Sarah Charlop-Powers, Executive Director of Natural Areas Conservancy.

**Film screening: *The Pine Barrens* by David Scott Kessler**

**Tuesday, November 9**

*Zoom webinar or in person, details forthcoming*

This experimental documentary poetically explores our changing relationship to place and the natural world over time through its exploration of the Pine Barrens in New Jersey, the forest from which the trees from *Ghost Forest* were sourced. The documentary will be screened in conjunction with a live score by The Ruins of Friendship Orchestra and is presented in collaboration with Fotografiska New York.

**EXHIBITION SUPPORT**

*Ghost Forest* is supported in part by an award from the National Endowment for the Arts. Leadership support for this exhibition is generously provided by The Ruth Stanton Foundation. Major support for the exhibition is generously provided by Agnes Gund, Bloomberg Philanthropies, The Ronald and Jo Carole Lauder Foundation, and Pace Gallery. Substantial support is provided by the Ford Foundation, the Jacques and Natasha Gelman Foundation, The Scintilla Foundation, Marders, and the Henry Moore Foundation. The Cornell Lab of Ornithology kindly provided material, expertise, and editing support for the soundscapes. Madison Square Park Conservancy acknowledges the generous contributions of Colin McLaughlin, Advanced Forestry Solutions and Bob Williams, Pine Creek Forestry.

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Madison Square Park Conservancy is a public/private partnership with the New York City Department of Parks & Recreation.

### **ABOUT MADISON SQUARE PARK CONSERVANCY AND MAD. SQ. ART**

Madison Square Park Conservancy cultivates and enlivens Madison Square Park, a dynamic seven-acre public park in New York City's Flatiron District and one of the city's most treasured greenspaces. Through its public art commissions, horticultural stewardship, and engaging programming, the nonprofit creates an urban oasis that welcomes a diverse community of over 60,000 visitors each day. Keats Myer is the Conservancy's Executive Director.

Since 2004, the Conservancy has become a leader in commissioning new works of public art, curating and presenting over 40 major site-specific installations and solo exhibitions through its art programming. Led by Brooke Kamin Rapaport, Deputy Director and Martin Friedman Chief Curator, the program invites leading artists to push the boundaries of their practice and create risk-taking new works that experiment with materiality, scale, and theme in response to the park's unique environment. The ambition of the commissioning program expands each year alongside the diverse range of innovative artists including Diana Al-Hadid, Tony Cragg, Abigail DeVille, Leonardo Drew, Iván Navarro, Martin Puryear, Arlene Shechet, Ursula von Rydingsvard, and Krzysztof Wodiczko.

In 2019, the Conservancy served as the commissioning institution for the U.S. Pavilion at the Venice Biennale, marking the first time that an organization whose visual art program focuses exclusively on public art has received this honor. With Rapaport serving as Commissioner, the Conservancy presented new work by Martin Puryear.

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